Nikita Basov is Senior researcher at the Faculty of Sociology, St. Petersburg State University and Scientific Manager of the Centre for German and European Studies (St. Petersburg State University—Bielefeld University). Nikita has been one of the pioneers of the multiplex, multilevel, and mixed-method socio-semantic approach in network analyses in Sociology, with primers in the area published in Social Networks ('Socio-Material Network Analysis', 2018), Poetics (''The Ambivalence of Cultural Homophily', 2019) but also Journal of Business and Technical Communication. He leads an international team of researchers that investigates the fundamental principles of socio-cultural micro-dynamics in a series of longitudinal multi-case studies of European local communities of the past and the present, such as artists, activist groups, and philosophers. The main method is multivariate (socio-semantic and socio-material) network analysis, with a particular focus on mixing ethnographic and statistical techniques, such as exponential random graph models. He is also the organizer of the internationally renowned Biannual St. Petersburg conference 'Networks in the Global World', that has featured several of the top names in sociology and social network analysis. He is also the driving force of the biannual 'St Petersburg Summer School on Network Analysis'. Nikita is a visitor to the MelNet Melbourne node 12 August through 25 August.